MARYLAND INVENTORY OF Magi No. B-2177

Maryland Historical Trust HISTORIC PROPERTIES
State Historic Sites Inventory Form

DOE _yes _no

1. Nam	(indicate pre	ferred name)		
historic		aratoga Street		
2. Loca	ation			
Z. LUCE		toga Ctroot		
street & number	14 W. Sara	atoga Street		not for publication
city, town	Baltimore	vicinity of	congressional dis	
state	Maryland	county	Balti:	more
3. Clas	sification			
Category district building(s) structure site object	Ownership public private both Public Acquisition in process being considered X not applicable	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	entertainmen	I private residence ent religious
4. Own	er of Proper			resses of <u>all</u> owners)
name	14 W. Sar	atoga Associat	ces	
street & number	14 W. Sar	atoga Street		one no.:
city, town	Baltimore	stat	e and zip code	ID 21201
5. Loca	ation of Lega	al Descript	ion	
courthouse, regis	stry of deeds.petcltimore	city Courtho	ıse	CWM412
street & number	100 N. Ca	alvert Street,	Room 610	555 folio
city, town	Baltimore	9		state MD
6. Repi	esentation i	in Existing	Historical	Surveys
title	3			
date			federal	state county loc
sitory for su	rvey records			
city, town				state

7. Description

Survey No. B-2177

Co	ndition
X	excellent
_	good
	fair

__ deteriorated __ ruins __ unexposed *.eck one unaltered altered Check one
original site
moved da

ed date of move

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1950 office building sits on an irregular sized parcel of land facing south on W. Saratoga Street and abutting partywall structures to the east, west, and north. The 1950s office building is built over a nineteenth-century shell. The street frontage is 42'4" and the depth is 86'.

The building is four stories high and two large bays wide. The first (west) bay is a solid brick veneer all the way to the top, with the exception of a utility door cut into the first story. The second bay contains the glazed window wall which alternates glass and aluminum panels up to the cornice line.

The first story has a pair of glass double doors flanked by plate glass display windows set over aluminum panels. The doors and windows have large fixed transoms that run to the ceiling. The glazed curtain walls of the second, third and fourth stories are subdivided into three large plate glass windows. Each bay has textured aluminum spandrels; the second story spandrel is taller than that of the upper stories. The fourth-story windows are capped by a spandrel that doubles as a cornice to the flat roof.

Evidence of the 19th-century core is visible behind the plate glass windows on the fourth story where a brick pilaster and corbelled capital is visible. The east wall of the office building is angled obliquely and reveals the nineteenth-century wall; along this wall the first bay of the second through fourth stories is visible from Saratoga Street. The first bay has bricked-in window openings with splayed jack arches.

The interior of the trapezoidal lobby contains the elevator and stairs positioned against the north wall, a glazed window wall to opening onto offices on the east side, a blank wall to the west, and the entrance to the south. The walls and floor are carpeted; a support post positioned in the middle of the lobby floor is also carpeted, as is a low planter with plastic plants in front of the glazed first-floor office window wall. The tall ceilings are covered with acoustical tile.

1400 1500 1600	D-1499 archeology-historic D-1599 agriculture D-1699 architecture D-1799 art D-1899 commerce	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	Iandscape architectur Iaw Iiterature Indicatory Indicat	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific	dates	Builder/Architect unkn	nown	
check:	Applicable Criteria:A and/or	BCD	n	F 20
	Applicable Exception:	A _B _C _D _1	EFG	
	Level of Significance: _	nationalstate	X_local	
Prepare	both a summary paragraph	of significance and a	a general statement	of history and

Prepare both a summary paragraph of significance and a general statement of history and support.

This Moderne office building is a good example of 1950s commercial architecture, and is an unusual Baltimore example since much of the commercial core is composed of late nineteenth- and early twentieth-century buildings. The building provides a vivid contrast with the previous centuries commercial architecture, witness the abutting Charles Street Richardsonian Romanesque building with its five stories and textured and polychrome This building instead expresses the design aesthetic brickwork. simple geometric shapes clean lines, which values experimentation with new building veneers. It is also rperesentive of the commercial office (and not retail) building. There is no emphasis on a street-level display area.

The building is also significant because of the adaptive use of the nineteenth-century core of the building. The evidence of the "old fashioned" building is disguised, save for one telling pier which is left exposed in the fourth story.

10. Geographi	cal Data			
Quadrangle name	ore East Quad		Quadra	ngle scale
Zone Easting No	orthing	BZone	Easting	Northing
C		D		
Verbal boundary description				
		rlapping state or	county boundar	es
List all states and counties f		rlapping state or county	county boundari	es
Verbal boundary description List all states and counties for state state	or properties over		county boundari	
List all states and counties f	or properties over code code	county	county boundari	code
List all states and counties for state 11. Form Prep	or properties over code code	county		code
List all states and counties for state 11. Form Prep	code code ared By Architectur	county	n	code
List all states and counties for state State 11. Form Prep name/title Diane Shaw, organization CHAP, Room	code code ared By Architectur	county county al Historia	n date Decem	code

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House

21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization: Piedmont

Chronological/Developmental Period:

Industrial/Urban Dominance, 1870-1930' Modern Period, 1930-present

Historic Period Themes: Architecture Economics

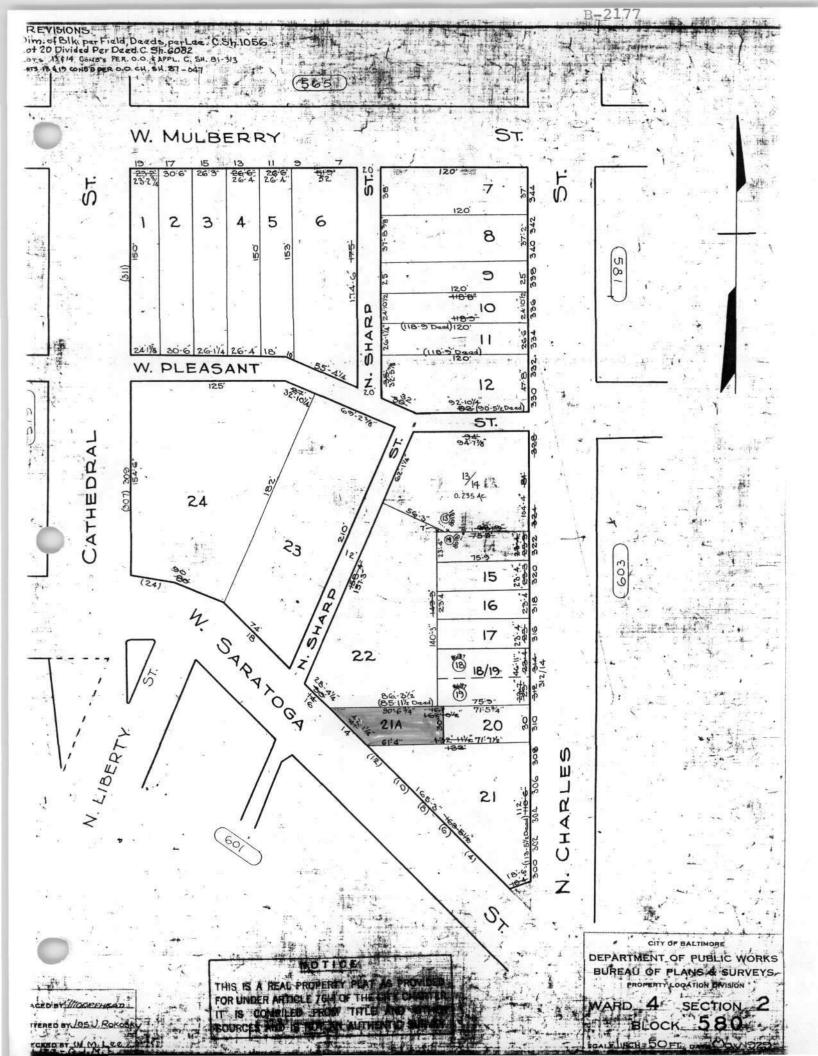
Resource Type:
Building

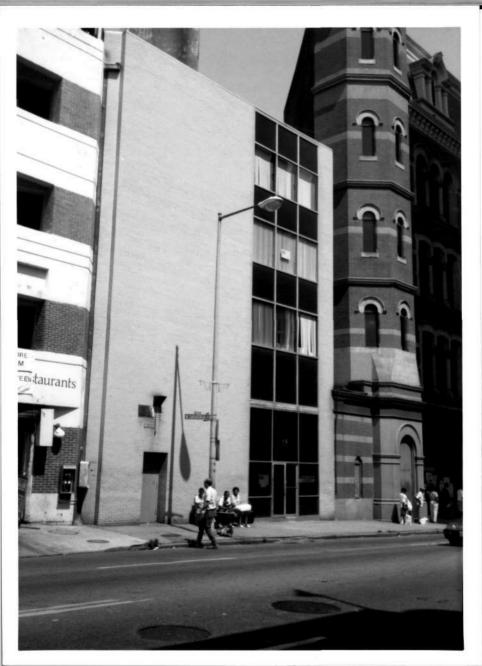
Historic Environment: Urban

Historic Function and Use:

Commercial

Known Design Source: None





14 W. Saratoga St. Baltimore MD Diane Shaw 8/91 Maryland SHPO Facade, south elevation BALTIMORE METROCENTER SURVEY

ĀREA: Cathedral Hill

SURVEY NO.: B-2177

MAGI NO.: 0421775811

Address: 14 West Saratoga Street

Current Name:

Block: 580 Lot: 21A

Height: 4
Condition: Good

Use: Commercial Designation:

Lot size: 42 ft. x 91 ft.

Materials: Brick and glass Owner: 14 W. Saratoga Associates Accessible: Yes, unrestricted

Liber/Folio: CWM 4121/555

Historic Name: Date: c. 1965

Architect/Builder:

Style (if appropriate): Modern

Description:

The facade is flush with the adjoining buildings and is angled from the rectilinear plan of the building to conform to the northwest-southwest axis of Saratoga Street. A vertical bay of glass and blue enamel panels with a grid overlay is set off-center with the main entrance at street level. Flanking this bay is a gray brick wall pierced by a secondary fire door at street level. An elevator housing is visible on the flat roof.

Significance:

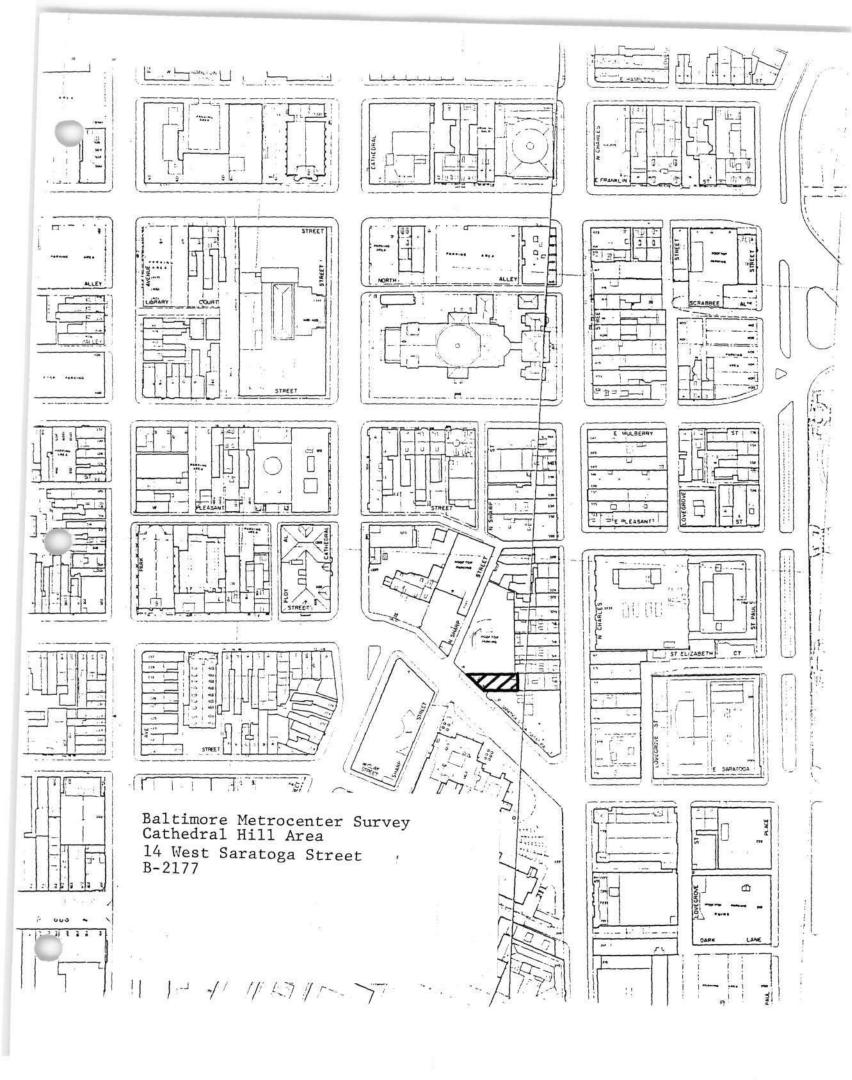
Area: architecture

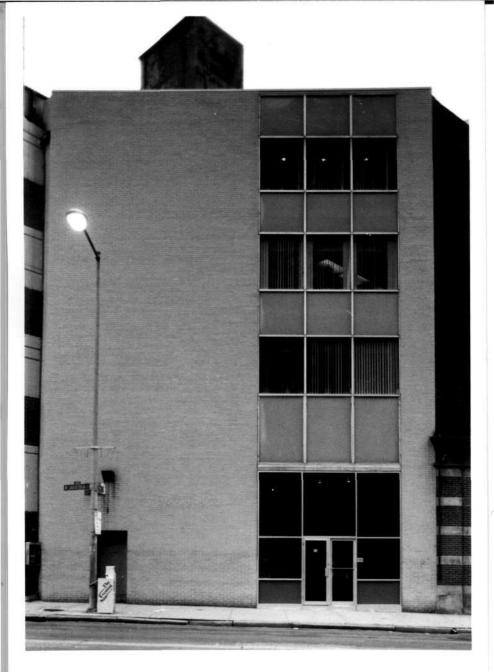
Level: local

The facade is one of the few in the Cathedral Hill area entirely in the late International style. The typical features of the style present are the single-plane wall surface, the grid window framing, expansive use of glass, turquoise blue color panels reminiscent of the Lever House in New York, and the unadorned brick wall as a major element of the facade design. The building was the main office of the James Rouse Company in the late 1960's.

Sources: Land records.

Surveyor and Date: Janet Davis, February 1985





14 West Saratoga Street B-2177
Cathedral Hill - Metrocenter Survey
Baltimore (City), Maryland
Photo: Janet Davis
Date: August 1984
Neg. loc.: Maryland Historical Trust
Southwest elevation

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

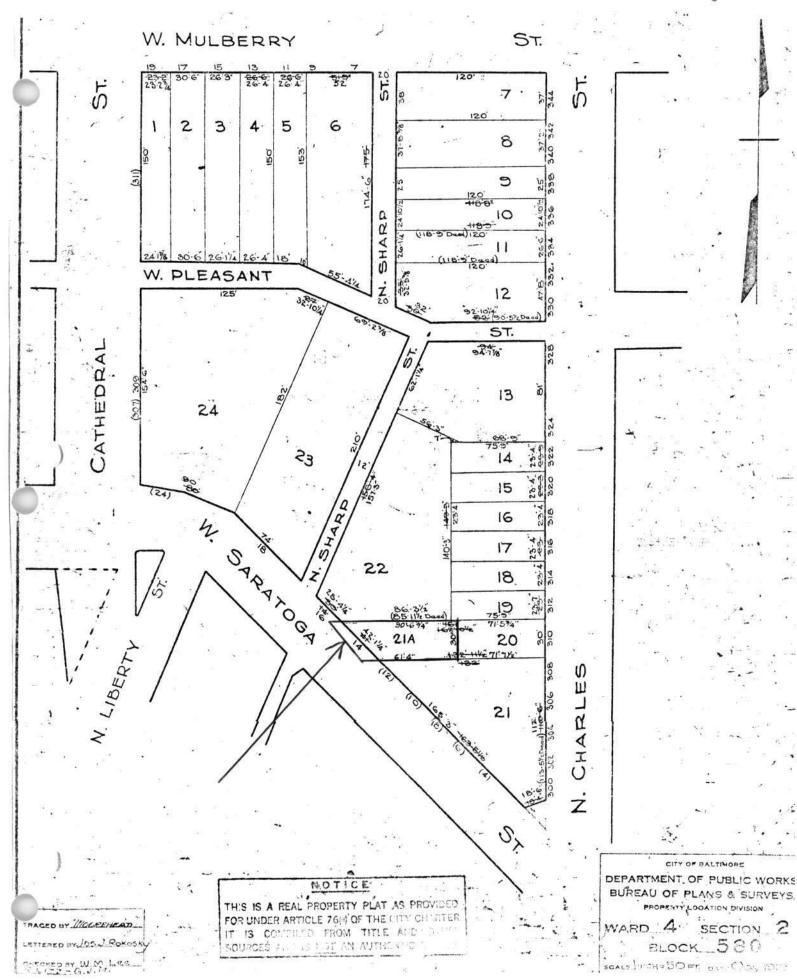
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		14 W. Sara	atoga St. 1	inc.			
		AND/OR HISTORIC:					
8	2.	LOCATION					
		STREET AND NUMBER:	71 . 71				
		14 W. Sara	atoga St.				3.0
1-6	580	CITY OR TOWN:					:
		Baltimore	3		UNTY:		
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0 10 11		Maryland CLASSIFICATION	•				
		CATEGORY	T	-		I	ACCESSIBLE
S		(Check One)		OWNERSHIP		STATUS	TO THE PUBLIC
Z		☐ District ☑ Building	Public	Public Acquisition:		Occupied	Yes:
0		☐ Site ☐ Structure	☐ Private	☐ In Process		☐ Unoccupied	☐ Restricted
_		☐ Object	☐ Both	☐ Being Cons	sidered	Preservation work	Unrestricted
\vdash		VIII. ON ON ON ONE OF THE OWNER.				in progress	□ No
O		PRESENT USE (Check One or M	fore as Appropriate)			-	
0	-	Agricultural G	overnment] Park		Transportation	☐ Comments
LE		Commercial In	dustrial	Private Residence		Other (Specify)	
-				Religious	_		
S	a de como de	Entertainment Mu	useum	Scientific			
Z	4.	OWNER OF PROPERTY					
_		OWNER'S NAME: Morton Saru	him Phol				
ш		STREET AND NUMBER:	DIN Etal.				
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S		CITY OR TOWN:		*	STATE:		
		Baltimore			Mar	yland	21229
	5.	LOCATION OF LEGAL DESC					25
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		CITY OR TOWN:			STATE		
		Balti			Ma	ryland	21202
	G000000000	Title Reference	of Current	Deed (Book	& Pg.	#): RHB 24	52-378
	6.	REPRESENTATION IN EXIST	ING SURVEYS				7.0
		TITLE OF CITY Of Bal	timore Nei	ghborhood	Survey		=
		DATE OF SURVEY:		☐ Federal	☐ State	☐ County	Local
		DEPOSITORY FOR SURVEY RE	dors Histor	ic and Arc	hitect	ural Preser	vation
ò		STREET AND NUMBER: ROO	m 900, 26	S. Calvert	St.		
		CITY OR TOWN: Ba	ltimore		STATE: N	aryland	21202
		h					

				(Che	ck One)		
	☐ Excellent	X Good	☐ Fair	☐ De	teriorated	Ruins	Unexposed
CONDITION		(Check Or	ie)		1	(Che	ck One)
	X Alte	red	☐ Uncltered	Ē	1	☐ Moved	Original Site

14 West Saratoga street, Lot 21A, is a semi-detached building of English bond brick. It is three stories and is not seperated into bays. There are no classicals elements evident XXXXX as in most of the other buildings on block 580. The first floor has a large rectangular opening with a glass door inside. There is also a small wooden door. The second and third floors above the opening have large glass windows, three on each floor being of two large panes each. There is a flat roof.

			oriate)				
	(Check One or More as		☐ 16th Cent	ury		☐ 18th Century	20th Century
	☐ 15th Century		☐ 17th Cent			☐ 19th Century	(a-17)
				1150.			
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AREAS	OF SIGNIFICANCE (Ch			propriate		YES TOOK OF	☐ Urban Planning
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	Historic	(2)	Engineering			Religion/Phi-	Ciner (Specity)
	Agriculture	77250	Industry		_	losophy	
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	Communications		Military	-		itarian Theater	
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B-2177
Security Savings and Loan
14 W. Saratoga Street
Block 0580 Lot 021A
Baltimore City
Baltimore Fast Quad





1-2177

BLOCK 580 14 West Sanataga St. Sept. 1975